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The Kentucky KERNEL

University of Kentucky

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Four Pages

King To Take UK Position Reorganization Indicated

State Purchases Director James King's apparent intention to leave a \$13,860-a-year post to become head of the University auxiliary services at a higher salary is part of a "reorganization" in that department.

The Kernel Wednesday learned that George Ruschell, now with the University in that capacity will be elevated to a higher position in the department. Official action is expected to be taken Friday at the monthly Board of Trustees meeting.

According to officials, the "reorganization" is part of a proposal to make room for former College of Engineering Dean, Robert Shaver in the department.

Shaver resigned his post with the Engineering College earlier this month after being told the college was in line for a review by a faculty evaluation committee.

Robert Kerley, vice president of Business Affairs, could not be reached for comment on the "reorganization."

Mr. Ruschell would not comment.



Let's Speak English? Si!

Mexican students, who are attending the seventh International Summer School, listen in a classroom accompanied them to the University. The students main objective is to learn to speak English. See story, page three.

Holroyd May Be Reinstated

Miss Sara Holroyd of the Department of Music faculty may be reinstated with tenure, pending official action by the Board of Trustees at its monthly meeting Friday.

Miss Holroyd said yesterday she had been asked by Dr. Hubert Henderson, director of the Music Department, to sign some papers concerning her reinstatement. Dr. Henderson confirmed that he had contacted Miss Holroyd, but would not give details concerning a letter he received authorizing him to take such steps.

In April of last semester, Miss Holroyd was the subject of controversy between the administration and the students and faculty of the Department of Music, when it was learned that she would not be employed by the University this fall.

She had been recommended unanimously for reemployment by the music faculty.

Associate professor of music, Dr. Donald Ivey protested her dismissal in a letter to the Kernel, as did other faculty and students of the Music Department. Music students held mass meetings in her behalf.

Dean of the College of Arts and Sciences, Paul Nagel said no official announcement could be made until action by the Board, but had said in April that the decision to dismiss Miss Holroyd was a "presidential decision."

Vice president A.D. Albright could not be reached for comment.

Though no official statement could be made, rumor has it that her dismissal earlier in the year was the result of "red tape" connected with reinstatement and that the recommendation of the music faculty had not reached the proper channels before the dismissal decision was made.

If They Get Off Ground

Cats To Leave On Tour Sunday

By GARY YUNT

The University basketball team embarks on its Mediterranean tour this Sunday.

At least, that's what's supposed to happen.

"We'll leave Sunday if they get us some planes," said Cliff Berger earlier this week.

"They're still optimistic in Washington that this thing will get cleared up in time for us to go," said assistant coach Harry Lancaster. "But then, everytime you talk to someone up there, it's a different person."

Should the Wildcats get off, they will have in front of them a 31-game schedule in Jordan, Iran and Israel.

The high point of the trip will be the 1st annual International University Basketball Tournament in Tel Aviv, Israel, from August 3-13. Also the team will visit Rome, Italy, and Athens, Greece, on sightseeing tours.

The 13-man University delegation includes coaches Adolph Rupp, Lancaster and athletic director Bernie Shively plus a 10-man team.

The team members are: Pat

Riley, Larry Conley, Louie Dampier, Thad Jaracz, Gary Gamble, Berger, Bob Tallent, Jim McMaster, Tommy Porter, and Gene Stewart.

On this trip, the Wildcats will be subject to numerous rule changes since they will be playing under international rules.

Some of the major differences are:

There will be no front or back courts. The 10-second rule for bringing the ball into front court will not be in effect as in the States.

The 30-second rule. The team that has possession of the ball must attempt a shot within 30 seconds of gaining possession or lose the ball to the defense.

Free Throws. In international play, there are no three-point plays. If a person is fouled in the act of shooting and his shot goes in, he gets credit for the field goal and the person guilty of the foul is credited with a personal. If the shot is missed, the shooter gets two free throws. Also, no free throws are awarded except in the case of fouls in the act of shooting. Otherwise, the ball is given out-of-bounds

to the other team. The guilty player still retains the foul and five fouls puts one out of the game.

The clock. The clock is stopped on all whistles of the last five minutes of the half. (The teams will still play two-20 minute halves) All fouls committed in the last five minutes carry two free throws. Also, the free throw lane is 19½ feet wide, 3½ feet wider than in the United States.

How will the change in rules affect the Cats?

"They know how to get away with it over there and we won't," said Lancaster, "but we'll learn. I don't think that it will hurt us any for next year either."

The Wildcats are scheduled to arrive back in the States Aug. 25 and be back in Lexington the following day.

That is, if they get off the ground.



Brenda In 'Birdie'

UK Sophomore Brenda Layman rehearses her leading role in the musical "Bye, Bye Birdie," which will be presented July 15-16 and 22-23 at Tate's Creek Theater. The play production is sponsored by the Fayette County Recreation and Parks Board. The play, directed by Russ Mobley, also stars Greg Hancock, Donna Mickey, Denver Music, and Bob Cloyd.

Kernel Photo by Dick Ware

Actor Told 'Break A Leg' - Does!

When well-wishers advised Centennial Theatre actor Robert Shy to "Break a leg"—the show business expression meaning "good luck"—he took their advice literally. Two hours before curtain time at the summer theatre Saturday night Shy dislocated his knee cap. The injury forced cancellation of the Saturday and Sunday night performances of Tennessee Williams' "Camino Real."

MUSIC Workshop Opens Here Monday

A five-day workshop for students and teachers of stringed instruments will open here Monday.

Members of the workshop faculty include Robert Klotman, Detroit, vice president of the American String Teachers Association; Thomas Martin, principal bassist of the Montreal Symphony; Zane Zerkle, supervisor of music for Lexington City schools; John Zurfluh, supervisor of instrumental music for Louisville City schools; Leo Scheer, conductor of the Lexington Philharmonic, and Edwin Grzesnikowski, artist-in-residence at the University.

Sponsored by the UK Department of Music, the workshop is open to students and teachers at both the high school and college levels. They will study techniques and materials used in teaching the violin, string bass, viola and cello.

Moving? Maybe . . .

For a while we were almost convinced that at last (at long last) the Student Center Music Room would be restored to the students. But minutes after the Centennial office announced to the Student Center office that the Music Room would be vacated Monday, rumblings were heard that Centennial Coordinator J. W. Patterson may not make it—again (something about being busy with a speech institute).

Deceiving though they be, appearances had indicated for a while that Mr. Patterson was, indeed, doing what he has said he was doing for the past six months—moving the Centennial office out of the Music Room. Numerous requests have been made during the course of those six months that just such a movement be made, but to no avail.

When the Music Room was made available to Centennial Central, it was understood that since the Centennial year officially ended January 1, 1966, the room would be vacated then. An extension was requested by Mr. Patterson until February 1. The Student Center Board granted the request. As the deadline neared again, Mr. Patterson



son again decided that he could not complete his business on time (planning had to be completed and carried out for the February 22 convocation). An extension until March 1 was requested. The Student Center Board, though anxious to return the room to the use of the student, again granted the request.

March 1 neared. And Mr. Patterson announced that due to unforeseen volumes of correspondence the clearing-up that must be done, he could not possibly vacate the room before May 1. The Student Center Board, becoming increasingly disinterested in providing permanent headquarters for Centennial Central and Centennial Coordinator, reluctantly granted the request, plus an extra month. (Since what could be done with the Music Room anyway during final week?)

June 1 came—and went. The Student Center Board was no longer in authority over the Student Center, so a grant was obtained from the building authorities for the Centennial office to remain in the Music Room until August 1.

Hopes rose momentarily, though, as the announcement was made that the office would be vacated by Monday, but our skepticism has gotten the better of us (explainably so) as the rumblings continue.

The Student Center should be just as its name implies—a center for students. The Music Room in the Student Center was intended for use by students—for both pleasure and study. It was not intended, by any stretch of fact, for use by a private concern.

We hope (never give up) that the room will be vacated Monday. It will take time to restore it sufficiently to its original purpose.

Come on, Mr. Patterson, move!

POREMAN'S JOURNAL:

By SUE WATKINS

(Editor's Note: Glennie Hollon is the editor and publisher of a monthly newspaper, *The Poreman's Journal*, in Williba, Kentucky, route 2, which is near Beattyville. The following story is a blend of quotes from the July, 1966 issue and comments Glennie made to a *Kernel* reporter.)

"Lift up thine eyes unto Washington from whence cometh thy help. Let the commodity poke runneth over."

This is the motto of Glennie Hollon, outspoken editor of the *Poreman's Journal* of Poredom. Glennie completed 105 hours toward a biology degree at Eastern University and started the *Journal* as a full-time hobby five years ago.

The *Poreman's Journal* now has a monthly circulation of 1,025 and is read, Glennie says, "by learnt ones only" (i.e. only those who subscribe to it).

"The *Journal* is now read in 42 states and Vet and Nam. As far as the *Journal* knows, the states of Maine, New Mexico, Washington, Vermont, Idaho, Nevada, North Dakota, and South Dakota ain't as learnt as they should be," Glennie says.

"Of course we have got to admit that the *Journal* don't know everything either. There's learnt ones in these states. They just ain't been found yit. The Poverty Workers will find them. Give them time."

Glennie uses the *Journal* as a personal gripe sheet. He has something to say about everything.

Glennie speaks with pride of being born in "the second poorest county in the United States, but even that dubious honor is not cracked up to what it's supposed to be. But us pore of Poredom have changed."

"We have jumped in to help fight

this war on poverty and to be good soldiers we must show all symptoms of Poverty Strickens. The more pore we look and act, the more Great Society money pours into our country to be salaried out. Us pore are going to quit acting pore if more of that Poredom bound money don't end up in our own hands."

"We're tired and fed up on this advice and stuff writ in papers of how we are being helped. Most of us real pore ain't got nothing yit except a Food Stamp and a promise of a brand new Out House of complete modernization. The real help might come someday. We are waiting. We sort of suspicion them Kiwansi Club fellers a gittin' most the benefits from the Programs."

Glennie is even more vehement against the effects government aid will have on the children of "Poredom." He refuses to let his boy out of the house before 9 a.m. for fear one of "them government buses" will snatch him up.

"It won't be long until the small younguns will have more faith in their government than in their pappys and mammys. The younguns can eat ice cream, sleep on little clean cots, flush real toilets, play with new toys, tear up real furniture, fight new neighbors, and break rules of toiletry when training in the Project Hope Day Care schools . . . and soon home will mean nothing to them."

"Their Great Father will reside in a big White House and he will visit with them occasionally or sent out his missionaries."

Glennie Hollon is outspoken about other governmental policies, and programs, particularly those which he feels step on the toes of the "pore people."

FINIS ???



Barry Cobb, Cartoonist

Boy. Girl. Alone?

Boy. Girl. Where to be alone at UK?

Until recently the answer was the botanical garden if you were grounded and the sports center if you had wheels. But scratch the latter location as a parking place, however, if recent events there continue.

On a recent weekend evening five police units visited this parking lot within 45 minutes. Two from the Lexington Police department, one from the Fayette County police department, and one from the University police department.

Campus police have patrolled the lot in the past by driving through periodically, even warning students via their automobile loud speaker that the woman's curfew hour was nearing. They still follow this procedure.

But the city and county police have added an entirely new dimension to patrolling the Sports Center which includes turning off headlights as they enter the lot, shining flashlights into the interior of cars, and demanding the young lady's age and ID card.

Inquiries of both Lexington Chief of Police Hale and Fayette County Police Chief Senn indicated that they knew nothing of such tactics. Both said police enter University property on a "request only" basis. Chief Sloan of the campus police said no such request was made.

Such actions on the part of the city and county police can not be excused; they smack of an invasion of privacy and imply immorality—and both are a grave insult to the University student.

'Learnt Ones Only' Read It, Says Editor

"The Draft," he says, "ain't plumb honest-to-goodness fair" if it allows "intellectuated" college men to stay home while the "rest of us pore and underprivileged . . . must serve their country in a more patriotic way."

"The great men of the world have been the average ones in schools and colleges. But now we give tests to pick these ones out to become targets in a war that they absolutely are unable to pin point the reasons for this war."

"Most of them will believe it is a political war devised to up economy and ward off a depression that could cut down taxes and cut out Hand Outs, when the super-intelligent ones knows it is to prevent the spread of certain types of jungle communists."

"It ain't fair to tell a college student that he will have to fight in the war unless he makes above a 'C'. If the war is being fought for sound reasons; then the A's and the B's and the C's and all the rest should be drafted to serve as their time comes up."

"There should be no exemptions because of race, creed, color, or book worming."

"There is signs of taintness to the Draft Laws. Maybe it has always been there but it is becoming more noticeable as the war escalates."

President Johnson gets his share of homespun ridicule from editor and publisher Hollon, too.

"It come right over my radio that Johnson were the best president we have had since Washington. Somebody must have polled Lady Bird. Nobody didn't ask none of us right here in Poredom that we know of. Of course we would have gone right along with the crowd because we know who gives us our Food Stamps."

Glennie Hollon offers no solutions to the programs he derides. In our telephone interview he said "the problems have gone beyond a solution." But he refuses to accept meekly what he feels will end in a socialistic state "unless we stop this grabbing."

The *Poreman's Journal* is an entertaining, biased, certainly thought-provoking commentary. On its masthead it boldly states "Eat, Drink, and be Merry. Tomorrow you may be approved."

The Kentucky Kernel

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UNIVERSITY OF KENTUCKY

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MEXICAN STUDENTS

Mastery Of English Is Good

By HOWARD KERCHEVAL
Kernel Staff Writer

Spoken mastery of English is the chief concern of a group of Mexican students on the University campus this summer.

The students, accompanied by one of their own professors, S.M. Coindreau, are from the Institute of Technology and Higher Studies in Monterrey.

They are participating in UK's seventh International Summer School.

During their six-week stay at the University they will make several trips to points of interest in the Commonwealth and visit in Lexington homes.

Among places already seen, they were particularly impressed

by the beauty of the "dense forests" surrounding Cumberland Lake, and the art collection in St. Joseph's Cathedral at Bardstown.

The group, ranging in age from 18 to 20, is composed of one senior and nine juniors. Among them are students of engineering, history, economics, and business administration.

Here on the UK campus they spend four hours a day, from 8 a.m. to 12, in class. Their afternoons are taken up in study, most of which is accomplished through conversation with students in the Geography Department.

Most of them agree, however, that the evenings are most enjoyable. That is when the parties take place, and there is a happy mixture of "business" and pleasure.

Then there is music and dancing and an opportunity to practice some conversational English which, if not exactly Churchillian, is enough to arrange a golf date.

'Most Happy Fella' Enters Final Rehearsal Week

Guignol Opera Theatre's production of Frank Loesser's "The Most Happy Fella" moves into final rehearsal this week.

The third show of the Centennial Theatre's second season, "The Most Happy Fella," a long-running hit on Broadway, tells the story of the mail order love affair between an Italian immigrant and a San Francisco waitress. The musical score of more than 32 numbers includes such popular songs as "Standing on the Corner Watching All the Girls Go By," "Happy to Make Your Acquaintance," "Big D," and "Joey."

Singing the role of Tony will be William Nave who was seen as MacHeath in last season's "Threepenny Opera." Appearing opposite him will be Diana Davidson Sells, who returns to Lexington after a year's absence. Her husband, Micheal Sells, last seen as Robert Lincoln in "Wing of Expectations," appears as Herman.

Singing the role of Cleo, the friend of the heroine, will be Ann Huddleston, who portrayed Ado Annie in the Guignol Opera Theatre production of "Oklahoma."

Others appearing in principle roles are J. T. Frankenberger, Robert Ball, James Mobley, Kay Martin, Huett Tomlin, Ed Commons, John Alexander, William Holman (as Joey), Norrie Wake, John McCann, Harry Clark, Abbe Tate Davis, Aimo Kiviniemi, Irwin Pickett, and Phyllis Coffee.

The show is staged by Wallace N. Briggs with musical direction by Sheila House and choreography by John Renfro.

"The Most Happy Fella" will run July 20-24. Reservations may be made by calling Ext. 2411. There are special student rates on Sundays.

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Classified advertisements, 5 cents per word (\$1.00 minimum).

Deadline for acceptance of classified copy is 3 p.m. the day preceding publication. To place classified ad come to Room 111 or 113, Journalism Bldg.

Advertisers of rooms and apartments listed in The Kentucky Kernel have agreed that they will not include, as a qualifying consideration in deciding whether or not to rent to an applicant, his race, color, religious preference or national origin.

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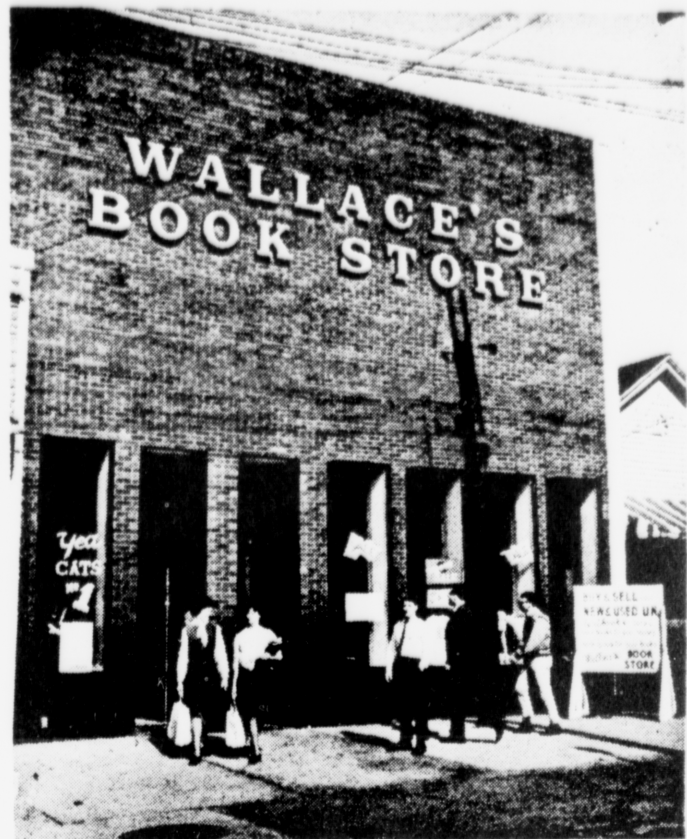
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Rare Print Exhibit Set

The University will exhibit a collection of 50 rare and beautiful prints from the National Gallery of Art's Rosenwald Collection from Saturday, July 16, through Sunday, August 14.

This outstanding collection of graphic art will be shown here as part of a nationwide tour under the auspices of the Smithsonian Institution.

The exhibition is sponsored by the Print Council of America, whose chief interest is the promotion of knowledge and appreciation of the graphic media. These original prints were chosen to present an educational survey of the high achievements in the

history of printmaking. They should be of special interest to the student and general public, as well as the collector and art historian.

The main emphasis is given to the work of three great masters of printmaking—Durer, Rembrandt and Whistler—each working in the preferred techniques of his time: woodcut, engraving, etching and lithography.

Among the ten prints by Albrecht Durer (1471-1528) is "The Little Horse," an engraving demonstrating his interest in anatomy and perspective. The high quality of these impressions conveys Durer's love for detail and his acute sense of texture.

Among the seven etchings by Rembrandt van Rijn (1606-1669) are two self-portraits, a landscape and "Christ Carried to the Tomb." These works reveal Rembrandt's mastery of the tonal qualities of etching.

The public is invited to a reception in the gallery from 3 to 5 p.m., Sunday, July 17.

The University Art Gallery, located in the Fine Arts Building on Rose Street, will be open during the exhibition each day from 1 to 5 p.m. and 7 to 10 p.m.

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